

# *Creative art camp, sight-seeing, and active holiday on the island of Bali, Indonesia*

*Inspiration & spiritual rebirth in the terrestrial paradise*

*'2 weeks art camp not only for artists'*

In the months of September, October, November, December 2011, namely during four months, there will be a creative art camp in Bali, Indonesia, at a renowned international colony of artists. Participants can create at the world-famous painter Rom Yaari's studio, at the Yaari Toya Centre For The Art ([www.yaarirom.com](http://www.yaarirom.com)), to which an enormous studio, gallery, and garden belongs. All artists and representatives of different artistic branches are welcome, but they ask photos from the artists about five pieces of their works beforehand. Out of the 16 days, there will be 2 days of traveling, and 14 days of stay in Bali. From the two-weeks stay, the creative camp will be on the first week with two excursions and independent painting, creation, plus studio and gallery visits. On the second week, trips will be where water and cultural programmes will alternate.

There is an opportunity to meet local and international artists under the camp's period, to exchange their experience, and see some artistically important cultural sites. We will visit the studios and showrooms of the most famous international and local artists, the local galleries and museums. We will also get a glance into the everyday life of Balinese craftsmen's workshops (tree-, stone sculptor, silversmith, glassblowers, potters' studios), into their life, their work, and we may also create together with them, and additionally, we may get acquainted with foreign artists living on the island through personal programmes.

On the last day of the given turn, the hosts organize a large-scale exhibition for the participant artists in Yaari Toya Center, out of their works made during the camp.

In Bali, the thermometer dances between 30-35 degrees, therefore it is summer practically during the camp's full time span, it is a perfect climate for excursions, relaxation. It is not accidentally called the 'island of gods', since everybody finds the atmosphere nearest to his heart here: smiling people, green rice terraces, jungles, colourful and fragrant flowers, picturesque coasts, volcanoes, crystal clear sweet-water lakes, thousand of Balinese Hindu temples, art, and a shocking amount of diverse programs (see: optional programmes, under).

The island, his paradisiacal mood, offers many urban programmes, as well: international restaurants, pubs, confectionaries, cafes, plazas, shopping centres, boutiques, designer shops, pools, a slide park, beauty and massage parlours are waiting for the tourists to visit them. A few hundred metres away from the city's pulse, nature's harmony and atmosphere embraces us again.

The artists certainly may bring their relatives to the creative camp, too. Those who desire active holidays and spirituality, and those travelers thirsting for culture are both welcome by the hosts, and both may participate the artistic programmes, but besides we also recommend separate programmes for them (optional programmes).

Bali is not accidentally named 'island of the gods'. It is a terrestrial paradise, where the base colour to the picturesque horizon is given by the rice paddies rocking in soft green, where the white sand coast sparkles on the leaves of palm trees hanging above the sea, and under the sea surface rainbow-coloured fish and turtles play among fancy corals. It is a link in the Indonesian ring of fire where we may enjoy a breathtaking scenery, view of volcanoes, rice terraces, and beaches.

This is the most varied and most scenic island of the world, where besides the beauty of the landscape, more than 20.000 fantastic spiritual Hindu temples are waiting for the visitors. The fusion of dream and reality, the Hindu tradition and the magic surrounding the island are all part of everyday life.

*We recommend the trip for those who:*

desire physical-spiritual recreation, for those artists, art-lovers, photographers, writers, namely everyone who likes beauty, and willingly leaves, if only for a few weeks, the European earth-bounded attitude. Here, we will get special experiences that nowhere else would be available.



#### **Camp schedule for 2011:**

10 September (Saturday) 16:00 – 26 September (Monday) 14:45

1 October (Saturday) – 17 October (Monday)

5 November (Saturday) – 21 November (Monday)



#### ***Airtickets (purchase individually)***

Everybody buys the airtickets individually, so that they reach the airport at the time of departure (according to new regulations, one has to stay at the airport 2 hours before departure). We recommend the Qatar airline for Hungarian and European artists.

AT THE DENPASAR (BALI) AIRPORT, ALL PARTICIPANTS ARE WAITED UPON THE AIRPORT TRANSFER, OR THE HOTEL STAFF WITH DRIVERS. POSSIBLY, THE ORGANIZERS OF THE CAMP WILL ALSO BE THERE TO WELCOME EVERYONE PERSONALLY.

#### ***Accommodation***

The camp's base is going to be at Matahari Bungalows ([www.mataharibungalows.com](http://www.mataharibungalows.com)), at the most touristy area of South-Bali, a hundred metres away from the Kuta seaside. The services of the accomodation are:

- ☞ welcome drink
- ☞ air-conditioned rooms with Continental breakfast
- ☞ cold-hot water, own bathroom with shower and bathtub
- ☞ international TV channels, telephone, fridge
- ☞ own veranda looking to the garden
- ☞ one fish dinner undertaken by the hotel
- ☞ wifi internet
- ☞ kid's and adult's pool

*Extra services:*

- ☞ nonstop medical service
- ☞ massage
- ☞ post, laundry
- ☞ taxi service

***The fee includes:***

- ☞ accomodation with breakfast (services detailed above)
- ☞ car, English-speaking driver, fuel for the days of trips mentioned in the programme (two days trip during the art camp, and all the trips for the following one week)
- ☞ the described programmes altogether with entrance tickets for museums
- ☞ programmes with expatriate artists
- ☞ workshops, artist visits
- ☞ final exhibition out of the works created during the art camp in the showroom of Yaari Toya Art Centre

*50 % of the art camp and trips' fee is to be paid beforehand, until mids of June, because of bookings and other reservations. Official receipts are given in return for the payments. The other 50 % of the price will be paid in Bali, on the day of the arrival when participants move into the hotel. (All payments are accepted in Euros)*

***The fee excludes:***

- ☞ airticket to Bali
- ☞ travel insurance
- ☞ lunch and dinner
- ☞ prices of other (not described in programmes), or optional programme points
- ☞ car, driver, fuel for other (not described in programmes), or optional programme points
- ☞ working tools, eg: brushes, paint, pens, canvases, etc.
- ☞ entrance visa
- ☞ airport tax at the exit

We have been polishing the below programme for about two years - its aim is to allow European and international artists and art-lovers to live through the infinite harmony and special atmosphere that inspired us so much in our creative work. Besides, the programme

includes every cultural experience and sight, and even more, that the average tourist packages normally offer.

***Programme sketch:***

- Day 1: Arrival in Bali in the evening, welcome drink, move into hotel
- Day 2–8: Creative art camp (buying tools for art work); two days programme (1. Geger Beach, Uluwatu temple/Kecak dance, 2. GWK statue park, Uluwatu Beach, Padang-padang Beach)
- Day 9: Start off to Ubud, Bali's cultural centre
- Day 10: swim at Nusa Dua, walk, shopping; Jimbaran fish dinner in the evening
- Day 11: Gunung Kawi, Tirta Empul, Kintamani, Besakih mother temple
- Day 12: swim at Canggu Beach; sunset watch at Tanah Lot temple
- Day 13: Bedugul market and lake temple; Git-git waterfall
- Day 14: swim at Kuta, preparation for exhibition opening in the evening
- Day 15: swim at Discovery, farewell drink, return to the airport in the evening

***Detailed programme for every day:***

1. day: arrival in Bali, where two drivers are waiting for us at the airport. Welcome drink, introductions
2. day: breakfast, then we talk about the programmes of the two weeks in detail with the hosts. In the afternoon, we go to Geger Beach for a swim, and lunch. Geger Beach is the most beautiful beach of Bali: no waves, tranquility, sandy coast, watersport facilities, crystal clear water. In the afternoon, we continue our trip to Uluwatu temple, which stands on the southeast point of the island, on steep cliffs. Here, we will wait for the sunset, which is one of the most amazing because of the wide horizon that the site offers. In the evening, we look at the Kecak Dance, a traditional ritual dance that they perform on the same place, in an amphiteatrum-like open-air stage.
3. breakfast, then we help to get all the tools for artwork (canvas, brush, wood, stone, tools for anything). Creative day. We also discuss where everyone would like to work (in a house, terrace, seaside, in nature, at Yaari Rom's place).
4. breakfast, creative day. In the evening, optional programmes, discovering Kuta nightlife.
5. breakfast, creative day. In the evening, we meet famous local artists at an Indonesian restaurant, where we may try local dishes. Afterwards, there is an optional programme for going out together.
6. breakfast, creative day.
7. breakfast, creative day, painting and talking with Yaari Rom international artists living in Bali for nine years.
8. Breakfast, then we set off to see GWK statue park. In the afternoon, we swim the surrealistically picturesque bays of Padang-padang and Uluwatu Beach, relaxing.

On both sites, there is lunch and dinner possibility, and there is a beautiful horizon for photography.

9. Early breakfast, then heading to Ubud, Bali's art mecca and spiritual centre. We look at the Royal Palace here, shop at the Ubud Market, look at the Monkey Forest, have lunch. Afterwards, we go to Tegalalang, to Bali's oldest and most picturesque rice terrace, have a coffee. In the afternoon, we visit three artists: Mario Blanco (Balidali's son: [www.marioblancobali.com](http://www.marioblancobali.com)), Simon ([www.symonstudios.com](http://www.symonstudios.com)), and Tegig Made traditional Balinese painter ([www.hcn.zaq.ne.jp/rukisan/Home%20Page2/index.htm](http://www.hcn.zaq.ne.jp/rukisan/Home%20Page2/index.htm)). Back home late at night.
10. breakfast, then all-day swimming at Nusa Dua, one of Bali's cleanest and nicest beach, where there are no waves, advantageous for visitors. Nusa Dua has a bit of the Hawaiian feeling, there are luxury hotels next to each other on the coast, plus there is a walking path, swimming possibility in the ocean or the hotels' pools. We have some coconut juice under the palm trees. In the evening, we go to Jimbaran for a dinner and beers, famous for its fish market and seafood restaurants. At night, hundreds of candles are lit in the open-air restaurants making romantic atmosphere.
11. Breakfast, then going to Gunung Kawi's mystical, thousands of years old temple carved in the rocks. Then we go to Tirta Empul, sacred bath of the Balinese Hindus, then we look at Kintamani volcano, where we have our Indonesian lunch in restaurants with a splendid view on Mount Agung. In the afternoon we look at the Besakih mother temple which is the most sacred, most important and largest Balinese Hindu temple complex, at the slopes of Mount Agung.
12. Breakfast, then we head to Canggu Beach, where we swim until late afternoon. Late afternoon, we go to Tanah Lot sea temple built in the ocean, and here we look at the beautiful sunset.
13. Breakfast, then we drive to Bedugul lake temple, where there is also facility for taking a boat ride. Here we visit the popular fruit and spice market, and we taste exotic fruits, then we have lunch. In the afternoon, we go to Git-git waterfall and take some photos.
14. Breakfast, then optional programmes on Kuta Beach, shopping at Discovery Plaza. Packing for the travel back, preparation for the exhibition opening at Yaari Toya Art Centre, out of the works created during the camp.
15. Breakfast, then check-out from the hotel. We drive to the swimming pools of Discovery Hotel, swimming in the pools, farewell drink, lunch. Late afternoon, we get our luggage from hotel and drive to the airport.

Options for painting: in nature, on the terrace, in the studios of Balinese painters, for free. All the fine art material and tools are available in the local shops for a very low price. It is important to paint solely on canvas (without a frame), or on paper, since it is very difficult to transport framed pictures on the plane, it is much easier to transport if you roll the painting up. We have to weigh the suitcases and the hand luggage when we travel back. In case someone wants to make ceramics, sculpture, woodcarving, batik, jewellery, may do it in nearby studios for hourly fees that include materials, as well.

*Other optional programme points (to be settled individually with the help of the organizers):*

- ☞ rafting
- ☞ elephant tour
- ☞ bird and reptile park
- ☞ botanical garden
- ☞ one-day safari (elephant show, photo with wild animals, beach)
- ☞ rice paddies-tour
- ☞ volcano tour
- ☞ exhibitions
- ☞ Dreamland, Padang-padang, Uluwatu Beach, Sanur beach swimming
- ☞ the world's largest spiritual underground cave system with sweet-water lakes and waterfall (500 metres under sea-level)
- ☞ dolphin show in the open sea
- ☞ Turtle-island, jet-ski, other watersports
- ☞ parachuting
- ☞ kayaking on Geger
- ☞ golf
- ☞ cock-fight
- ☞ participating in a Hindu temple ceremony
- ☞ art studio and gallery visits
- ☞ visiting local artists' studios, home, schools
- ☞ market at Denpasar
- ☞ football, volleyball, table-tennis, jacuzzi, tennis, squash
- ☞ parties till morning
- ☞ Gili Islands
- ☞ Lembongan Island
- ☞ yoga practice at Ubud studios
- ☞ massage
- ☞ visiting local healers, healing